



## Art and Design - Long Term Curriculum Overview 2022 - 2023

Subject area	Autumn Term A	Autumn Term B	Spring Term A	Spring Term B	Summer Term A	Summer Term B
F1	<p>Exploring mark-making. (Ourselves – drawing ourselves and our families.)</p> <p>Seasons and exploring natural objects – <b>Andy Goldsworthy</b></p>	<p>Experimenting with colours and marks. (The Three Little Pigs – painting characters)</p>	<p>Exploring a range of media through sensory exploration, and exploring movement, dancing and sounds. (Celebrations – making Chinese New Year dragons for a dragon dance performance)</p>	<p>Exploring how colours can be changed – (Under the sea – exploring fish scales and patterns) <b>Yayoi Kusama</b> (colours, patterns, textures)</p>	<p>Using construction materials – stacking and joining construction pieces to build and balance. (Robots – designing and building robots)</p>	<p>Using lines to represent objects and describing textures. (Animals) <b>Henri Rousseau</b> – creating animal scenes</p>
F2	<p>Experimenting with texture (The Three Little Pigs-Houses) Nature Andy Goldsworthy</p>	<p>Exploring colour mixing (Diwali)</p>	<p>Exploring different joins (glue/ sellotape/ stapler/string)</p>	<p>Experiment with colour, design, texture, form and function Junk Modelling Yayoi Kusama</p>	<p>Make use of props and materials when role playing characters in narratives and stories Jungle animals Henri Rousseau</p>	<p>Share creations, explaining the process they have used Minibeast assembly/ performance/ sharing with parents.</p>
Year 1	<u>Creative Arts Week</u>	<p><b>Observational drawings</b> <b>Digital Processes</b> Toys Paul Lung</p>	<p><b>Colour and Pattern</b> <b>Printing</b> Angela Wakefield</p>	<p><b>3D experience</b> Mood and feelings Self-portraits Pablo Picasso</p>		<p><b>Printing</b> Creating dead fish - Repeating Patterns.</p>
Year 2	<u>Creative Arts Week</u>	<p><b>Colour/Pattern</b> <b>Printing</b> Alexander Crosswell</p>	<p><b>Drawing</b> <b>3D Experience</b> Clay Masks Esther Mahlangu</p>		<p><b>Texture/Printing</b> William Morris</p>	<p><b>Digital Processes</b> Use Photo Editor to enhance the seaside viewpoint.</p>

Year 3	<u>Creative Arts Week</u> <b>Drawing</b> Self Portraits Edward Munch	<b>3D experience</b> <b>Texture collage/Digital Processes</b> Poppy hats (SMSC link) Philip Treacy			<b>Colour/Pattern</b> Cave Painting Sculpture - Fashion Show Issey Miyake	<b>Printing</b> Printed Bags Robert Wu
Year 4	<u>Creative Arts Week</u> <b>Colour/Pattern/Printing</b> Rainforest Animal - Reflections Oenone Hammersley		<b>Form 3D experience</b> City Sculptures Don Reitz-Potter/Jeff Koons		<b>Drawing</b> Gallery Trip	<b>Digital Processes</b> Mixed Media portrait Linked to previous topic
Year 5	<u>Creative Arts Week</u> <b>3d Experience</b> Anglo Saxon Art Richard Stainthorp		<b>Colour/Pattern</b> <b>Digital Processes</b> Liverpool Skyline Ian Fennelly		<b>Printing/Drawing</b> EU/ The World City Skyline and Rural Settings Steven Wiltshire	<b>Drawing</b> <b>Colour/Pattern</b> Rivers Zaria Forman/ Matthew Cusick
Year 6	<u>Creative Arts Week</u> <b>Drawing/Colour/Pattern</b> Darwin's Dragons Georgia O'Keefe		<b>Digital Processes/3D</b> <b>experience</b> Mixed Media Keith Haring		<b>Texture/Printing</b> Islamic Art Hassan Massoudy	<b>Drawing/Digital</b> <b>Processes</b> South American Art Beatriz Milhazes