English - Long Term Curriculum Overview 2023-24

Subject area	Autumn Term A	Autumn Term B	Spring Term A	Spring Term B	Summer Term A	Summer Term B
F1	**Ourselves** Drawing and talking about ourselves and our families. Mark-making. **Nursery Rhymes** Listening and joining in. Exploring voices and movement.	**Room on the Broom and traditional tales** Listening to stories, handling books, and talking about characters and events. Story maps and writing spells and potions. **The Nativity** Retelling familiar stories. Joins in with songs and learns new vocabulary.	**Winter** Writing signs and labels. Enjoys fiction and non-fiction books. Explores mark-making in different ways. **Pirates** Listens to stories and has favourites. Beginning to hear initial sounds. **Celebrations (CNY)** Exploring mark-making.	**Traditional tales and Under the sea** Story maps. Retelling simple stories. Assigning meaning to marks they make. Developing awareness of key concepts of print. Shopping lists/recipe for gingerbread. **Growth** Writing and following instructions.	**Farm** Writing and mark-making for different purposes: Story maps, labels, signs, posters, maps, lists. **Robots and monsters** Looking at books, talking about illustrations and print, sequencing events, and drawing and labelling pictures.	**Zoo, Pets and People who help us** Writing fact books, labelling pictures, and looking at fiction and non-fiction books. Describing characters, events and settings. Alliteration and recall. Writing thank you letters and cards.
F2	**You Be You/Only One You** (Ourselves) **The Three Little Pigs** (Traditional Tale- Retell) **The Something** (Story Retell)	**The Gingerbread Man** (Traditional Tales- Retell) **Star in a Jar** (Story maps/Story Innovation) **The Nativity** (Story Sequence/Retell)	**Lost and Found** (Lost and found posters) The way back home (Space) (Instructions) **Juniper Jupiter** (Fact Book) **The Way Back Home** (Character Description)	**Little Red** (Story Sequence/Retell **Jack and the Beanstalk** (Instructions/Recount) **The Extraordinary Gardener** (Instructions/ Setting description)	**Elephant in the Kitchen** (Non- Fiction) **Handa's Surprise** (Recipes) **The Robot and the Bluebird** (Character Des.0cription – Speech)	**The Storm Whale** (Setting description) Link to local area. (Predictions) **Mad About Minibeasts** (Poetry/ Non Fiction) **Dear Dinosaur** (Letter)
Year 1	**Here We Are** (Transition F2-Y1) **Disgusting Sandwich** (Incidental Writing) **Hermelin** (Incidental Writing)	**Old Bear** (Message) **Rapunzel** (Traditional Tale)	**The Queen's Hat** (Incidental Writing) **The Adventures of Egg Box Dragon** (Instructions) **Shakespeare** (Macbeth - labelling)	**The Lonely Beast** (Incidental writing) **The Last Wolf** (Hunting Narrative)	**The Secret of Black Rock** (Return Story) **The Snorgh and the Sailor** (Incidental)	**Bog Baby** (Finding Narrative) **Where the Wild Things Are** (Incidental Writing)
Year 2	**Here We Are** (Poetry) **A River** (Circular Story)	**Great Fire of London** (Diary Recount) **The King who banned the dark** (Persuasive letter)	**Wild** (Retelling/character) **Shakespeare – The Tempest** (Setting Description) **The Black Hat** (Poetry & Retelling)	**Grandad's Island** (Return Story) **Rosie Revere Engineer** (Explanation)	**The Night Gardener** (Diary) **Jack and the Baked Beanstalk** (Character study/description)	**The Lighthouse** (Recount) **Lighthouse Keeper's Lunch** (Reading focus)

Year 3	**The Pirate Cruncher** (Letter - Message in a bottle) **Jemmy Button** (Return Narrative)	**Little Evie in the Wild Wood** (Poetry – Haiku) **Into the Forest** (Lost Narrative)	**Stone Age Boy** (Instructions) **The Iron Man** (Approaching Threat Narrative) **Shakespeare - Macbeth** (Poetry)	**This Little Pebble** Explanation (Bug Club: A Volcano Wakes Up) **Escape from Pompeii** (Recount Diary)	**Fox** (Information Report) **Starbird** (Captive Narrative)	**Our Flat** (Michael Rosen Performance Poetry) **Return** (Setting description)
Year 4	**The Song of the Tree** (Rainforest Poetry) **Buddy's Rainforest Rescue** (Information Report)	**Egyptian Cinderella** (Traditional Tale) **Iron Man** (Narrative Poetry)	**The Whale** (Setting Description) **The Lost Thing** (Recount Diary) **Shakespeare – Midsummer Nights Dream**	**Oliver and the Seawigs** (Newspaper Report) **Beowolf** (Myths, Legends and Poetry in Different Forms)	**Manfish – Rosa Parks** (Biography) **The Lost Happy Endings** (Twisted Narrative)	**The Lost Happy Endings** (Persuasive letter) **The Promise** (Characterisation)
Year 5	**The Lost Book of Adventures** (Survival Narrative) **Where Once We Stood** (Exploration Narrative)	**Remembrance Poetry** (Cinquains) **You Wouldn't Want to be an Anglo Saxon Peasant** (Non-Chronological)	**Farther** (Letter Writing) **King Kong** (Discussion)	**Shakespeare – Hamlet** (Play script /Performance) **Mead of Poetry** (Norse Myths)	**The Hound of Baskerville** (Formal Event Report) **Michael Rosen Rap, The Great Big Hole** (Performance Poetry)	**Henry's Freedom Box** (Diary Writing) **Highwayman** (Poetry)
Year 6	**Darwin's Dragon's/Origin of the Species** (Setting Description) **Letters from the Lighthouse/Rose Blanche** (WW2 Police Report/Diary)	**Dreams of Freedom** (Black History Month Poetry and Biography) **The Christmas Truce – The place where piece was found** (Diary of a soldier)	**Skellig** (Tension and Suspense/Dialogue) **Shackleton's Journey** (Endurance Narrative)	**Shakespeare – Romeo and Juliet** (Play script and Performance **Hansel and Gretel** (Dual Narrative/Dialogue)	**Wonder** (Personal Narrative)	**A Story Like The Wind** (Newspaper Report) **Holes** (Persuasive Leaflet)